

NEFFA 2021
Zwiefacher Workshop and Dance
Live by Immergrün WA
Saturday April 24 1:00 pm Eastern Daylight Time

Some claim they can follow any Zwiefacher the first time they hear it. If they claim this while listening to their favorite local band, you probably should probably believe them. Zwiefacher musicians give off clues, but different bands use different clues.

Today's program intends to acquaint you with the clues Chris Barnes telegraphs with his Steirische Harmonika, or you might say "button box".

This program builds clues into your muscle memory. The

patterns below may be unnecessary. Watching what we do on Zoom won't help much either, at full dance speed. By the time the audio makes a trip to you and the slower video makes its third transcontinental trip, audio & video will be out of sync somewhat, or perhaps extremely.

We are confident that most of you will more to more than half this program and feel more pride than embarrassment. An example below, the 'S Suserl tune; it is easier to hear the differences between the parts than to see them, even with the added color emphasis.

Program:

Tune Name Dance Pattern

W=waltz 1,2,3 steps P=pivot 1 step

Alter Hans WWPP

Böhmischer Wind WW4P

Mösler 4(4PWW) 4(WW4P)

Leit Leit 3(PP3W) PPWW

Des is a Süassa 2(WPP) 3WPP 2(WPP) 4W

Nüdeli PPWW

'S Dirndl im Wald WW3P

Der Waldtauber 4W4P WW

Schwarz Mauserl 4(WPPWW) 2(4W WPPWW) WPP=7 beats, WW=6 beats

Bauerin von die Hoi 2(WPPWW) 2(2[WPP] 1[WPPWW])

Der Fink 2(WPPWW) 1(4[WPP] 2[WPPWW])

Gäns Fressens Gras 2(WPPW 6PWW) 3(WPP) WP, 3(WPP) WW

Der Specksalat 2(2[WPP]W) 2(8W 2[WPP]W)

'S Suserl 2(PPWPP WPPWW) 2(3[PPWPP] WPPWW)

Da Zipfe Michi 4(4PWW) 4W 2(4PWW) 2(3[WPP] WW)

Schneider, Schneider 2(PPW PPWW) 2(PPWP PPWW)

Eisenkeilnest 2(PPWW) PWPW PPWW

Please, never be surprised by tunes with multiple names, names with multiple tunes and wildly varied spellings. The Zwiefacher has gone through many cycles of popularity and unpopularity, and a few outright banishments, in the centuries it has evolved. It is older than the nation of Germany, even the concept of Germany, and older than the modern German language and it's spelling system. It is also older than modern musical notation. Thus, expect many sources of ambiguity.